

# Brittany Grissom

www.brittanygrissom.com

## Contact

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[LinkedIn Profile](#)

## Skill Highlights

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- After Effects
- Premiere Pro
- Adobe Animate
- Indesign
- Adobe Media Encoder
- Dragon Frame
- Adobe Illustrator
- Adobe Acrobat
- Character Design
- Motion Graphics
- 2D and 3D Animation
- Professional Communication
- Sketching / Drawing
- Storyboards
- Clean File Naming
- Problem Solving
- Time-Management
- Effective Communicator
- Detail Oriented

## Exhibitions & Awards

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- Alamo Draft House, Juried Exhibition (Kansas City, MO 2018, 2019)
- Blacksheep, Juried Animation Showcase (Kansas City, MO 2018, 2019)
- Fauna Film and Animation Festival (Kansas City, MO 2018)
- The Transformation Ritual, KCAI Crossroads Gallery: Center for Contemporary Practice, Freight Train Rabbit Killer (Kansas City, MO 2018)
- Congressional Art Award (Tennessee 2016)

## Summary

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Results-oriented imaginative animator and illustrator accustomed to exceeding expectations independently and collaboratively. Highly skilled working with a mixture of traditional media and digital processes, including current trends and techniques.

## Experience

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**Graphic Designer** October 2022- Current  
**Copies Unlimited** Milan, TN

- Communicates with clients to create desirable proofs of ideas and concepts in a timely manner.
- Runs printers and produces all print media. After design is approved, files are set up for production.
- Resolved customer concerns discreetly and professionally.
- Separated all designs by color for the screen printing and shirt department.

**Lead Animator / Lip-Sync Animator** 2019  
**KC Royals Intensive Program** Kansas City, MO

- Led 6 person workgroup during high-pressure internship.
- Collaborated on content creation for educational video targeted at young baseball players participating in Royals Team School.
- Facilitated group creative sessions and delegated tasks to other team members based on skill level and final video project goals.
- Documented the project from start-to-finish including all processes, guidelines, and the overall satisfaction of the organization with the final product.
- Worked with very little supervision and excelled in deadline-driven professional environment.
- Managed the design, creation, and bi-pedal motion of the main character featured in the film.
- Solely responsible for lip-syncing all character dialogue.

## Education

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**Kansas City Art Institute** Kansas City, MO  
BFA, Animation 2016 - 2020

**TN Governor's School for the Arts**  
Middle Tennessee University Summer 2015